



## Release Information

# PÿLON

pylon-doom.net  
Facebook.com/pylondoom

### A Lament

1. Cosmik Lizard 5:35
2. Desolation is divine 6:30
3. The day after the war 5:19
4. Pantodynamos 6:19
5. Lazarus 9:34
6. Fair haven of the sternness 6:08
7. The lone rider 6:46
8. A lament 2:07

Total playing time: 48:40

Band: Pylon  
 Title: A Lament  
 Style: Doom metal  
 Vocals: clean, melodic  
 Rel.: 29 July 2016

Labels: Quam Libet Records (Europe), Roxx Records (USA)  
 E-mail: [info@quamlibetrecords.ch](mailto:info@quamlibetrecords.ch)  
 Cat.no.: QLR-531607-2  
 EAN: 7640151868895  
 Format: CD (digipack) 12 side Booklet

### *Distribution:*

|              |  |  |  |
|--------------|--|--|--|
| USA:         | Roxx Records, Century Media distro, Amazon.com |  |  |
| Switzerland: | Non Stop Music                                 | <a href="http://www.nonstopmusic.ch">www.nonstopmusic.ch</a>                   | <a href="mailto:info@nonstopmusic.ch">info@nonstopmusic.ch</a> |
| Greece:      | Secret Port Records                            | <a href="http://www.truemetal.org/secretport">www.truemetal.org/secretport</a> | <a href="mailto:port1@otenet.gr">port1@otenet.gr</a>           |
| Worldwide:   | CDBaby.com                                     | <a href="http://www.cdbaby.com">www.cdbaby.com</a>                             | plus various mail-order stores                                 |

### *Pylon:*

|                                  |                                   |
|----------------------------------|-----------------------------------|
| Matt Brand:                      | lead vocals, lead & rhythm guitar |
| Reto Hardmeier:                  | bass, growls                      |
| Oliver Schneider:                | lead & rhythm guitar              |
| Andrea J.C. Tinner / Beni Mayer: | drums                             |

### *Guest musicians:*

Ian Arkley (Seventh Angel, My Silent Wake): solo guitar on *The day after the war*  
 Damir Eskic (Gonoreas) solo guitar on *Desolation is divine*

Clint Eastwood has become doom now?

In the two years since the release of *Homo Homini Lupus*, Pylon have made no progress whatsoever – which is the greatest compliment you can give this Swiss band of doom stalwarts: Again, they manage to capture that particular down-tuned- slow-because-I-can magic on *A Lament* with epic tracks such as “Desolation Is Divine” or “Lazarus” but no less with more succinct numbers such as the paean to Clint Eastwood with “The Lone Rider” in its seven-minute briskness.

Back by popular demand is Matt Brand on Ozzy-tinged lead vocals. Ian Arkley does the honours of gracing the album with a majestic guitar solo on “The Day After The War” whilst Damir Eskic, representing the top echelon of Swiss Malmsteen disciples, takes the speed up a notch with a roaring lead break on “Desolation Is Divine”.

### **Recommended listening: *Cosmik Lizard – The Day After The War***

### *Discography:*

|                          |                     |                                 |
|--------------------------|---------------------|---------------------------------|
| Homo Homini Lupus        | 2014,16 CD/LP album | Roxx Records USA / NonStopMusic |
| The Harrowing Of Hell    | 2012,13 LP/CD album | QLR / Roxx Records USA / NSM    |
| Armoury Of God           | 2011, album         | QLR / NonStopMusic              |
| Doom                     | 2009, album         | QLR / NonStopMusic / membrane   |
| Th' Eternal Wedding Band | 2006, album         | QLR / NonStopMusic              |
| Days Of Sorrow           | 2006, split EP      | QLR / NonStopMusic              |

Natural Songbirth

2004, album

QLR